



University of
Chester



Building Your Career as an Author

The School for the Creative Industries is pleased to announce a new series of talks by professional writers.

Throughout the series you'll learn about:

- completing a manuscript and submitting it;
- literary agents;
- publishers;
- book, television, and radio contracts;
- promotion and publicity;
- public engagement activities;
- and writing-related employment, including freelancing and teaching.

The talks are free and open to current University of Chester students.

Booking is essential.

**2.00-3.00 p.m. in CGW107/8
Gateway House, opposite Storyhouse.**

Wednesday 30 April 2025

Jim Friel

Author (as James Friel) of the novels *The Posthumous Affair*, *The Higher Realm*, *Left of North*, *Taking the Veil*, and *Careless Talk*. Has written screen and BBC radio adaptations of works by Charlotte Brontë, David Hare, Kazuo Ishiguro, Iris Murdoch, and Orhan Pamuk. Winner of a Betty Trask prize, an Authors' Foundation grant, and Arts Council bursaries. Former Senior Lecturer in Creative Writing at Liverpool John Moores University and visiting writer at l'Université de Rouen. Has tutored for the Arvon Foundation and Tŷ Newydd, and on Art of Writing courses in Italy.

Wednesday 7 May 2025

Amanda Brooke

Author of thirteen novels published by HarperCollins, including the bestsellers *Yesterday's Sun* (selected for the Richard and Judy Book Club), *The Affair*, *A Good Liar*, *The Wife Next Door*, and *Night Fall*. The novellas *If I Should Go* and *The Keeper of Secrets* (also HarperCollins) were published as e-books only. Has given talks and been on author panels across the northwest and appeared at Perfect Crime Writing Festival in Liverpool, Wirral Bookfest, and Bookmark Literary Festival in Oldham. Represented by the literary agent Luigi Bonomi at LBA Books.

Wednesday 14 May 2025

Mary Torjussen

Author of the bestselling psychological suspense novels *Gone Without a Trace* (TV option bought by Ecosse Films), *The Girl I Used to Be*, and *The Closer You Get*. Has been on guest panels at CrimeFest in Bristol, ThrillerFest in New York, Bouchercon in Toronto, and Iceland Noir in Reykjavik. Former MA Creative Writing student at Liverpool John Moores University. Works as a freelance copy-editor for Jericho Writers.

Wednesday 21 May 2025

Caroline Corcoran

Author of psychological thriller and 'domestic noir' novels *Through the Wall*, *The Baby Group*, *Five Days Missing*, and *What Happened on Floor 34?* Has been a UK bestseller and translated into multiple languages. Previously worked freelance as a copywriter for top brands, media companies, and websites, and as a journalist for major magazines and newspapers including *Stylist*, *Grazia*, *Marie Claire*, the *Independent*, the *Mirror*, and the *Guardian*. Currently Royal Literary Fund Fellow at the University of Chester.

Places are limited for all the talks; book here:
tinyurl.com/2tx3b2hk

Organized by Drs Ashley Chantler and Peter Blair

